

Subject: Photography

YEAR 9 photography	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	The basics (Unit 1 CW)		Alive (Unit 1 CW)		1. GIFS and stop motion animation. 2. Photograms and cyanotypes (Unit 1 CW)	
	Learning focus: Students learn the basics of understanding of how to use the DSLR camera and how to create original and creative photographs.		Learning focus: Look at a number of different photographers and artists who have used toys to create and base their photographs on, depth of field, basic computer editing, using lighting, creating backdrops, viewpoints.		Learning focus: 1. Exploring moving photography through the art of GIFS and stop motion animation. 2. Exploring dark room processes using photographic paper and objects.	
	Key Words: Focusing the camera, print quality, resolution, aperture, shutter speeds, panning the camera, light drawing, Composition, the formal elements and 'wrong' photographs.		Key Words Depth of field, aperture, diorama, composition, digital manipulation		Key Words Exposure, light, x ray, transparency, Man Ray	
	Assessment					
	Formative and summative assessment at the end of each Project; end of Terms 2, 4 and 6 (grading levels 1-9 and with Targets to Improve). All homework must be marked. Literacy tasks to be marked in-keeping with SHS Literacy Policy. All projects should incorporate one peer marking and feedback routine.					

YEAR 10 Photography	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	‘Rankin destroy project’ (Unit 1) Learning focus: 1. A project that focuses on 'the portrait' and using manual and digital manipulation to distort and destroy them. This draws in mixed media and artistic processes. We look at a British artist called Rankin. Revisiting the portrait but this time exploring and Photoshop and learning new skills using double Exposure. This uses portraits and landscapes combined together. Key Words:		‘Close up and far away’ (Unit 1) Learning focus: A project which explores the local environment with a combination of digital manipulation through Photoshop looking at finding the beauty in every day, mundane objects/surfaces. Key Words: Abstract, viewfinder, environment, texture,		‘Double exposure portrait/landscape-Photoshop’ (Unit 1) Learning focus: Double Exposure' Revisiting the portrait but this time exploring and Photoshop and learning new skills using double exposure through portraits and landscape merges. Key Words: Photoshop, digital manipulation, exposure	‘Shutterspeed experimentation’ (Unit 1) Learning focus: Revisiting the technique of shutterspeed through movement and Photography. Key Words: Exposure time, Shutterspeed, motion, blur, freeze.
Assessment	Formative and summative assessment at the end of each Project; end of Terms 2, 4 and 6 (grading levels 1-9 and with Targets to Improve). All homework must be marked. Literacy tasks to be marked in-keeping with SHS Literacy Policy. All projects should incorporate one peer marking and feedback routine.					

YEAR 11 Photography	Term 1	Term 2*	Term 3	Term 4	Term 5	Term 6
	photography Mock Exam (Unit 1)		(Unit 2) Art Exam			GCSE Art Exhibition
	Learning focus: A 12 week project culminating in a 10 hour time test where students create a personal response (final piece) *Coursework deadline end of Term 2		Learning focus: Externally set assignment where students have a 12 week preparatory period to independently research, plan and present an independent project and final outcome (completed over 10 hours/2 days) Project also incorporates a visit to London galleries			Learning focus: Assessment and external moderation.
Assessment	Formative and summative assessment at the end of each Project; at the end of Terms 2 (grading levels 1-9 and with Targets to Improve). <i>Final exam/ coursework assessment and moderation May-June.</i> All homework must be marked. Literacy tasks to be marked in-keeping with SHS Literacy Policy. All projects should incorporate one peer marking and feedback routine.					

A LEVEL PHOTOGRAPHY

YEAR 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	‘Autobiography’ (Unit 1) Learning focus: Analogue photography; photograms, 35mm darkroom printing and processing. Key Words landscape portrait, analogue, photogram, developer, stop bath, fixer, composition, depth of field, f stop		‘Autobiography’ (Unit 1) Learning focus: Digital photography and manipulation; large scale outcomes. Students focus on landscape, structures and formal elements of photography Key Words Photoshop, surrealism, process, rule of thirds, composition, form, tone, contrast		‘Autobiography’ (Unit 1) Learning focus: Mixed-media 2D outcome Key Words mood, elements, content, process, context, manual/digital distortion	
Assessment	Formative and summative assessment at the end of each Project focus; end of Terms 2, 4 and 6 (grading levels A*- U and with Targets to Improve). All projects should incorporate one peer marking and feedback routine.					

YEAR 13	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Personal Study (Unit 1) Learning focus: Student selected focus on an artist, photographer or art movement to include a 1000-3000 word essay and personal outcome (artwork). Key Works bibliography, concept, context, influence		Art exam (Unit 2) Learning focus: Externally set assignment Independent project (theme TBA January) culminating in 8 hour timed test. Project also incorporates a visit to London galleries.			A Level Art and Photography Exhibition (July)
Assessment	Formative and summative assessment at the end of each Project focus; end of Terms 2 (grading levels A*- U and with Targets to Improve). <i>Exam and coursework final assessment and moderation May-June.</i> All projects should incorporate one peer marking and feedback routine.					