



BTEC Performing Arts

Minimum entry requirements

- 5 GCSEs with a mixture of 9 to 5 grades.
- Students do not need to have completed a GCSE or BTEC in Drama or Performing Arts.
- A Level 6 in English Literature will help with the written aspect of the course – written exam in Year 12.



What will I study?

Unit 1 – Investigating Practitioners' Work

Unit 2 – Developing Skills and Techniques for Live Performance

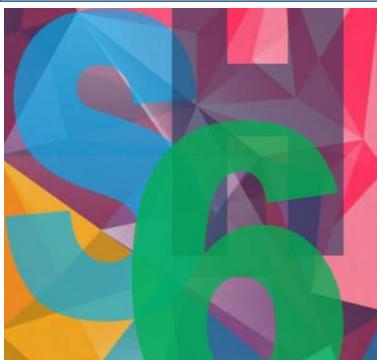
Unit 3 – Group Performance Workshop

Optional Unit: You will study ONE of these

Unit 18 - Interpreting Classical Text for Performance

Unit 19 - Acting Skills

Unit 28 - Variety Performance



How will I be assessed?

Unit 1: Written Exam (30%)

You will undergo research into three different practitioners and their work, including practical exploration and watching live performance. You will create a Practitioner Profile in preparation for the written exam.

The written exam – three questions about two of the practitioners based on a theme set by the exam board.

Unit 2 : Internal Assessment (20%)

Research task and presentation into the life of a performer.
Practical workshops, performance and a logbook to track your progress as a performer.

Unit 3: Group Performance Workshop (30%)

Devised practical work following an assignment brief given by the exam board. This will have stimulus for a starting point and information on target audience.

You will complete four log entries on the process of devising during this time.

Unit X: Optional Unit (20%)

Internal Assessment – Practical workshops, rehearsals, final performance and a logbook to chart your progress.



Who teaches this subject?



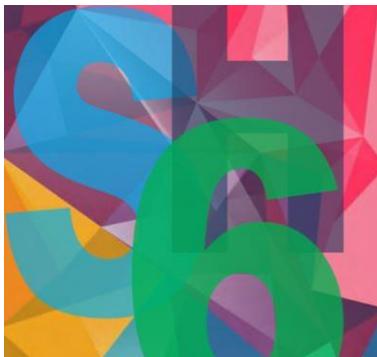
Ms Samantha Macefield

Degree:

- Drama, Applied Theatre and Education

University:

- Royal Central School of Speech and Drama



Mrs Kate Mercer

Degree:

- Drama, Theatre and Performance

University:

- Sussex University



Why should I take this subject?

Performing Arts is the study of multiple disciplines within performance. During this course, you will learn how performance is created, the way practitioners think as well as develop your own style, ideas and create new and exciting work.

You will have the opportunity to explore performance work from visiting companies as well as see live performance. You will be able to create your own new and original pieces which you will perform to audiences.

Studying practitioners and performance allows you to learn about different cultures and periods of history but also the world we live in today.

You will also have the opportunity to perfect your essay writing and presentation skills.



Where can this subject take me?

Anywhere! The employability skills you develop will be invaluable in most jobs. Common routes from a BTEC Performing Arts are further training in the Arts. Students have gone on to become:

- Professional Performer
- Director
- Production Role (technical)

Routes other students have taken after Performing Arts are:

- Doctor
- Law
- Book Publishing
- Teacher

In essence, Performing Arts allows you to be a researcher, a team player, a communicator a creative thinker and a writer. These are employability skills that are sought after in most professional jobs.



What does a typical lesson look like?

Starter

A practical warm up to focus the mind and prepare the body for performance.

Introduction

An exploration of practitioner or style of performance through practical and written tasks.

Development

Using your understanding of the practitioner or style of performance to create and develop your own work, sometimes devised, sometimes through working with text. Learning can be demonstrated through a performance, a presentation or writing using analytical and evaluative skills.

Plenary

Secure the learning of the lesson and consider where it places us in our knowledge of the topic

